



Permit #F00155638

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155638

Type of Permit: FILMING

Release Date: 09/13/2019

Production Company COOLER WATER PRODUCTIONS LLC

Producer SCOTT STEPHENS

Insured Company Name COOLER WATER PRODUCTIONS LLC

Director ADAM MCKAY

Contact Phone 12346
No. 1

1st AD MATT REBENKOFF

Contact Phone
No. 2 10202 WEST WASHINGTON BLVD,
Fax MYRNA LOY BLDG #206
Address CULVER CITY, California 90232

Production Manager DOUG ORNSTEIN

FilmL.A. Coordinator Hans Groszkruger

Location Manager GREGORY ALPERT

Primary Phone Mobile - 818-535-5092
Secondary Phone Office - 213-534-3504

Production Title UNTITLED SHOWTIME LAKERS PROJECT

Location Assistant MATT BOLIN

Primary Phone Mobile - 818-675-4706
Secondary Phone Office - 213-534-3504

Type of Production TV Drama

Fees

Notification Charge \$44.00

Total Permit Fee \$958.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

Number of Locations 1

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

FILMLA MONITOR FEES \$130.00



Summary Information

Location

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Location Manager GREGORY ALPERT
Primary Phone Mobile - 818-535-5092
Secondary Phone Office - 213-534-3504

Location Address 301 N Rossmore Ave, Los Angeles, CA, 90004

Location Type Country Club

Prep Dates 9/15/2019 - 9/16/2019 21:00 - 07:00 1 day

Film Dates 9/16/2019 - 9/16/2019 07:00 - 22:00 1 day

Strike Dates 9/16/2019 - 9/17/2019 22:00 - 07:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
 All vehicles must be parked on private property
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No cast or crew parking on area streets
 No interference with vehicular or pedestrian traffic

Please see attached documents 09.16.19, TURK, U28970, 301 N. ROSSMORE AVE..pdf
 Hancock_Park_July_2019.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	10 Ton Truck	2		Cast	4
	5 Ton Truck	2		Crew	75
	Cast/Crew vehicles	100		Extras	50
	Catering Truck	3		Spot	1
	Cube Trucks	2		Check	
	Generator	2			
	Honey Wagons	1			
	Portable restrooms	2			
	Semi Trucks	2			
	Stakebed Trucks	8			
	Trailers	3			
	Vans	6			

Filming Activities Equipment on property; Exterior Dialogue; Handheld equipment; Interior and exterior dialogue; Interior Dialogue;

Special Effects:	Type	No. Times Per Day	No. Takes Per Take
	Smoke effects	1	1

Description of F/X Scene: %u2022 Actors Smoking in Scenes. Herbal Cigarettes.
 %u2022 Candles in Scene

Jurisdiction Political: Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 593

Grid: F7

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Irene Martinez



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FILMLA. MONITORS

Eric Warczinsky

Coordinator Note NO ACTIVITY WITHIN 300' OF RESIDENCES 2200-0700**Coordinator Note** FILMLA MONITOR REQUIRED AT MINIMUM OF FOUR HOURS**Coordinator Note** SPOT CHECK FOR F/X PER INSPECTOR ANDERSON. SEE ATTACHED PAPERWORK

Parking **Base Camp** 5601 Santa Monica Blvd,
Location Type : Los Angeles, CA, 90038
Other Location

Crew Parking 5601 Santa Monica Blvd,
Location Type : Los Angeles, CA, 90038
Other Location

Parking Notes
SURVEYS OBTAINED FOR BASECAMP BEGINNING AT 4AM

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2240.08

Name: ROBERT TURK

Address: 142 N PEPPERS

Phone: (818) 469-0328

Company:

City: BURBANK

Mobile:

Email: ronglad@aol.com

State: CA

Zip: 91505

Fax:

2nd Operator: 2240.08

ROBERT TURK

Production Title: UNTITLED SHOWTIME LAKER Production Company: HBO/COOLER WATERS PROD. LLC

Location: 301 N. ROSSMORE AVE.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

TWO ADULT ACTORS SMOKING HERBAL CIGARETTES - NO MINORS PRESENT. INCENSE CONE IN ASHTRAY.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

3 - PACK OF HERBAL CIGARETTES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF ROBERT TURK, 2240.08 AND SPOT CHECK, FILMLA PERMIT# 155638, GENERAL PRECAUTIONS AGAINST FIRE/INJURY, 1 - C02 FIRE EXT.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

9/16/2019 TO

Fire Chief

By: ANDERSON

Phone: 213 978-3670

SPECIAL FILMING CONDITIONS HANCOCK PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmLA will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**
- The Permit Authority will exercise additional oversight in the review and evaluation of historically filmed areas to provide balance between the community and the industry. Evaluation may include counting any substantial prepping and striking activities as part of filming frequency and additional outreach and coordination with productions that would like to establish this area as a “reoccurring location”. Recurring locations are defined as filming at an address or block multiple times over the course of the timeline of the production. Filming at a recurring location requires significant support of affected residents via the community survey process.
- Survey forms will include a complete description of all filming activities, specify dates and arrival and departure times, areas intended for equipment parking (whether posting is requested or not), and any other filming details that are relevant to the situation. Surveys should be obtained from all residences within 300 feet of filming activities and/or within 200 feet of equipment parking. Surveys are only valid and counted if signed by the homeowner or current lessee/tenant, which the homeowner or current lessee/tenant must attest to on the survey form. **The production company is responsible for submitting the required surveys and corresponding map to FilmLA at least 24 hours in advance of the first day of filming. This will provide necessary time to review the material and communicate to the production company the status of their request.**
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** Permit request must be submitted to FilmLA at least three (3) days in advance.
- **Filming in Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners’ Association.** The current contact is Erik Storey contacterikstorey@gmail.com (213) 500-8190.
- **Weekend and holiday filming is generally prohibited, unless significant support is obtained via the community survey process from affected residents.**
- **A FilmLA Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, safe use of the streets or access to resident driveways, unless approved by the affected residents. On trash pickup days the production company will ensure all trash cans are accessible by refuse personnel. **If trash pickup is missed the production company must make arrangements to have trash picked up within 48 hours.**
- **The following areas of Hancock Park will be excluded from any production posting/parking during normal school hours due to identified student drop off and pickups areas for Hancock Park schools as well as schools outside of the neighborhood that offer bus service. The affected streets are:**
 - Both sides of 2nd Street between June Street and Las Palmas Avenue
 - Both side of 2nd Street from Las Palmas Avenue going west for 150'
 - Both sides of June Street from 2nd Street going south for 500 feet
 - Both sides of June Street from Beverly Boulevard going north 250 feet

These pick up and drop areas are for the following schools: John Burroughs Middle School, Marlborough School, Samuel A. Fryer Yavneh Hebrew School, Third Street Elementary School, Archer School for Girls, Brentwood School, Buckley School, Oakwood School, Campbell Hall School, Harvard-Westlake School and Wildwood School.

Posting/parking may be allowed during weekends, holidays or any other times when school is not in session.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires significant support from affected residents via the community survey process and the approved hours and days but must be specifically indicated on the permit.
- **Sidewalks must be kept clear at all times.**
- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- **Cast and crew shall be informed of the provisions of the [Filmmakers' Code of Professional Responsibility](#).**